

# Wadadli West USA Inc.

"Dedicated to the Development of the Point and Villa Area Communities"

OUR NEIGHBORHOOD QUARTERLY NEWSLETTER

TOTALLY INVOLVED



IN OUR COMMUNITIES

**WADADLI WEST USA INC PAID TRIBUTE TO ONE OF THE OLDEST PERSONS IN OUR COMMUNITY, MRS. MARY ANN FARRELL, ON HER 101<sup>ST</sup> BIRTHDAY.**

Volume 1, Issue 1  
Date: January 31, 2010

**D**uring a visit to Antigua in August of 2009, the chairman of Wadadli West USA Inc., Mr. Shelly Hood, paid a visit to one of the oldest persons in the Point and Villa community, Mrs. Mary Ann Farrell. On this visit, the chairman presented Mrs. Farrell with a gift bag and a custom designed greetings card, on behalf of our organization, to commemorate her 101<sup>st</sup> birthday. The chairman also expressed sincere gratitude to Mrs. Farrell for her years of continuous service to the community. According to the chairman, Mrs. Farrell was overwhelmed by the occasion, because she had no idea that people abroad cared about her and held her in such high esteem.



From L-R: Ms. Janet Henry, Ms. Phyllis Davis, Mrs. Mary Ann Farrell (101 yrs), & Chairman Shelly Hood.

For those of you who may not know Mrs. Farrell, Mrs. Mary Ann Farrell was the proud proprietor of the famous Mary Ann's Shop on Wapping Lane near St. John's Street. Back in the day, Mary Ann played a prominent role in the Point and Villa Community. She fed us all. Everyone who had traveled through our community or lived therein knew of her baking wizardry. Mary Ann produced some of the tastiest buns this side of the hemisphere. In addition, she was friends with most people in the community

whom she met, especially the kids. On occasions someone would visit her shop to buy bun-butter-and-cheese, coconut tarts, or one of her other specialties without having enough money to purchase these items. Through her kindness and thoughtfulness, Mary Ann would allow that person to have the items on partial credit.

Contrary to Mary Ann's great personality, her husband Remsen, who often worked in the shop, had a personality that provided a sense of humor based on calamities. It would be difficult not to add his name to the discussion of Mary Ann's achievements because of what he brought to the settings of Mary Ann's shop. *(Continued on page 10)*

## A GREAT 2009 FOR WADADLI WEST (POINT & VILLA) IN THE FIELD OF ENTERTAINMENT

**I**n the recently held Antigua and Barbuda carnival in the summer of 2009, participants from Wadadli West (Point & Villa) walked away winners of two of the oldest and most prestigious carnival competitions on the island, the National Steel Band Panorama and the National Calypso Competitions.

In a packed Antigua Recreation Grounds on a warm July night, the **Hell's Gate Steel Orchestra** of the Point, the oldest Steel band on the island, mesmerized the crowd with its scintillating music and unequalled showmanship, which landed the band its 13<sup>th</sup> Panorama

*(Continued on page 10)*



Hell's Gate Steel Orchestra: National Panorama Night 2009

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### Special Points of Interest:

- Our future in pan music is in good hands
- With team work and support, much can be acquired and accomplished
- Helping to boost the development of our communities

## A MESSAGE FROM THE CHAIRMAN

**W**adadli West USA Inc. organization was founded in 1999 as an affiliate to the former City West Community Group back in Antigua, at the suggestion of City West's Community Parliamentary Representative, Mr. Gaston Browne. From the very onset, we were aware of the political overtones that such an affiliation would have caused. Subsequently, we chose a course of being a nonpolitical entity in order for us to better serve our communities without any political biases.



In the early years, Wadadli West USA Inc. assisted the former City West Community Group in the hosting of Christmas Dinners for the Senior Citizens of our Communities. Through this affiliation, our organization also made books donations to our community public school, the Villa Junior Secondary School.

For a few years, Wadadli West USA Inc. was less active, but in 2008, with the addition of new and dedicated members and the election of a new committee body, we were able to get back on course in pursuing our mission's goals. Our goals, as they stand, are to assist in the preservation of our treasured Communities of Point and Villa and to help in their development towards better and enjoyable lifestyles.

These past two years, our focuses have been on the Villa Junior Secondary School and the Fiennes Institute, a non Point and Villa entity, of which we decided to make donations. To better meet the achievement of our goals and our desired focuses, several fundraising events were organized throughout the past two years, which included a Valentine's Day Tea party, a Pre-Mother's Day Dinner, various Fish Fries, and numerous Bus Trips to Atlantic City, which all proved to be very successful.

As a result of our hard work and dedication, we were able to arrange a shipment of schools supplies and equipment, including Encyclopedias, reference materials, a VCR player, note books, crayons, pens, and pencils to the students of the Villa Junior Secondary School. Through this same shipping period, we were able to donate adults' diapers, wheel chairs, walkers, ladies' scarves, men's socks, and toiletries to the residents of the Fiennes Institute. On this note, we would like to thank the Consulate of Antigua and Barbuda for facilitating our organization with the shipment of these items to Antigua.

As we venture into the future, we hope to continue with our successful programs which will certainly help in the development of our communities. At this time, let me express our sincere gratitude and appreciation to our many supporters whom, through their selflessness, have made all this possible. We look forward to your continuous support in the future. On behalf of all of us at Wadadli West USA Inc., we sincerely thank you.

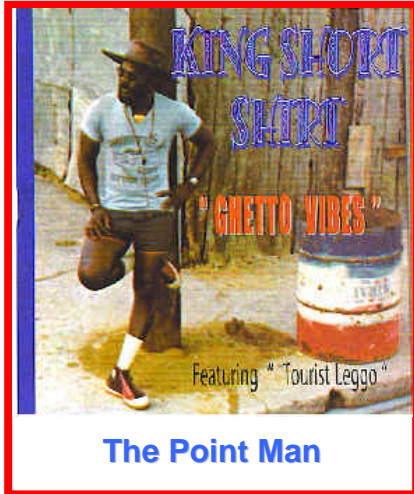
Shelly Hood

A handwritten signature in black ink that reads "Shelly Hood". The signature is written in a cursive, flowing style.

Chairman, Wadadli West USA, Inc.

**By Bernard Henry**

**M**clean Emanuel, King Short Shirt, is one of the most prominent calypso figures in the Caribbean. He has made us all proud of his achievements. In my estimation, he is the single figure in our country that could literally bump shoulders in status with such greats as Sir Vivian Richards.



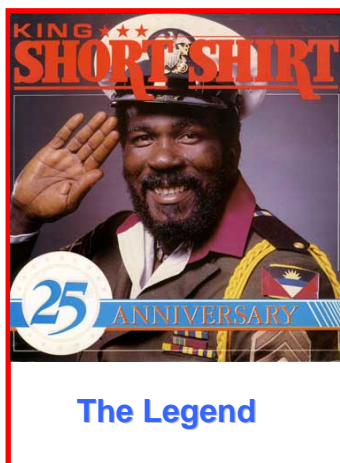
**The Point Man**

The 70's and 80's were exciting years for us in the Point and Villa communities and for calypso lovers around the Caribbean. King Short Shirt was at his best. He has exemplified the true meaning of social commentary in songs. During this era, he released such classics as Tourist Leggo, Lamentation, Star

Black, Raycon, and many, many more. The tune Tourist Leggo took the Caribbean by storm. Even in Trinidad, the land of calypso, this song was quickly embraced, and its music was adopted by many other musical forms, including gospels. His 1976 Ghetto Vibes Album, which

**"HIS 1976 GHETTO VIBES ALBUM IS DUBBED BY CALYPSO PUNDITS AS ONE OF THE BEST CALYPSO ALBUMS OF ALL TIMES."**

included the hit tune Tourist Leggo, is still dubbed by calypso pundits as one of the best calypso albums of all times.



**The Legend**

Most of us who came through this era became King Short Shirt's subjects. We paid attention to his every lyric and we memorized all of his songs, word for word. The Local and Caribbean Calypso Competitions in those years were memorable. During these competitions when the monarch staged his performances, they were spectacles to see. We were all

singing the choruses of his songs during his performances as if we were a mighty backup choir of thousands.

In the early years, a lot of the area youths could not afford to purchase tickets for the calypso competitions, so we would circle the Antigua Recreation Grounds, where

the competitions were held, scouting for opportunities to get into the grounds free of charge. This went on until



**The Hero**

the master of ceremony, Clarence Elms Sr., declared the following, "And the next Calypsonian is none other than King Short Shirt". At that time, no one knew where the courage and energies came from, but we were scaling the wire fences or crawling through the broken ones to get in. I could remember one year, I was going under a broken wire fence and the new Dacron pants that my

aunt recently bought me got caught in the fences and ripped. It was the fault of a lousy fence raiser who did not lift the wire fences high enough. I knew that there were going to be consequences when I got home, but for that moment, I knew I could not miss a King Short Shirt's performance.

Through this entire calamity, the king lost his crown that year (1977) to that guy from Willikies. I cried like a baby, not only because the king loss, but in anticipation of the whipping that I was about to receive for ripping my new Dacron pants. The next morning, I tried selling my aunt one of those "got chased by a dog and got my pants

*ripped*" stories, but my aunt was not buying. Parents in those days were like brain surgeons, psychologists, psychiatrists, FBI Agents, or Scotland Yard detectives; you name it, because they always knew when you were lying and they always knew how to get the truth out of you. In the end, I got a double dip of butt whipping, one for ripping my pants and the other for lying.

Regardless of the consequences, these were the extremes that we were willing to go just to see a King Short Shirt performance. The King has been so amazing over the years. Here are some of his achievements: 15 Local Calypso Crowns, approximately 10 Caribbean Calypso Crowns, 7 Road March Crowns, over 25 Calypso Al-

**"True Social Commentary in Songs"**

bums and I Gospel Album. What else can you say about this great "Point Man"? We thank you King Short Shirt for how you have represented our communities and for how you have represented your Country. Long live the King!! Hail to the King, King Short Shirt. May your magnificence last forever!

## 2009 YEAR FUNDRAISING EVENTS IN REVIEW

**O**ur 2009 fundraising season started out with a blast. After many months of planning our Calendar of Events Programs, on February 14<sup>th</sup>, 2009, Wadadli West USA Inc hosted its first fundraising event, **A VALENTINE'S DAY TEA PARTY SOCIAL**. This was a classic outing on a beautiful February evening when Cupid was at his best for



Valentine's Day Tea Party Social 2009

everything was beautifully set for the occasion. The turnout for this event was tremendous with almost all of our patrons dressed in their Valentine's Day attire. The food presentation could not have been better with a wide variety of snacks and teas, including Antiguan styled bush teas. Of course, Wadadli West's ladies of culinary arts were on hand to put their culinary magic to the proceedings. As if that was not enough, Antiguan born writer/poet, **Monica Matthew**, was on hand, as one of our guests, to add highlights to the evening. She enthralled the gathering with the reading of excerpts from her new book, **"Journey Cakes"**, which was topped off by other readings from her poem collections. At the end of it all, our guests were given the opportunity to purchase signed copies of Monica's new book, both in the hard-cover and paperback formats. The reviews that we received from our patrons for this event were heartwarming, and our guests were anxiously awaiting other Wadadli West's hosted events.



Special Guest  
Monica Matthew

Following our Valentine's Day Tea Party Social, on May 9, 2009, our organization hosted its **PRE-MOTHER'S DAY DINNER** at the Antigua and Barbuda House. The support for this event was astronomical and there were no letdowns. On this occasion, our team did a marvelous job once again. The preparation was immaculate and there was food in galore. It was a real treat for everyone on hand. To add spice to the proceedings, there were numerous door prizes and raffles to go along with the already fun-filled evening. The event turned out to be a great success for our team. Much of the credit, though, should be given to the many family members and friends



Pre-Mother's Day Dinner 2009

of our Wadadli West's team who had worked diligently behind the scenes in helping us with the food preparations and the selling of tickets for this event. What else can we say? You are the best! Thank you so much.

Our third event of the year took on a different format. On July 18, Wadadli West hosted its first **BUS TRIP TO ATLANTIC CITY'S SHOWBOAT CASINO**. Again, the support for this event was great. To the amazement of our guests, on our trip to Atlantic City, everyone on board was served hot Antiguan styled breakfast to start the day. Re-

**"OUR BUS TRIP TO ATLANTIC CITY WAS DUBBED PARTY ON WHEELS."**

freshments were also available throughout the duration of the trip, including local Antiguan styled drinks. For added entertainment, there were numerous raffles for interesting prizes along with onboard movie presentations. According to the feedback that we received from our patrons, our hospitality was astounding.



Summer Fish Fry Event 2009

After the success of our bus trip to Atlantic City and the rave reviews that we received from our patrons, our fundraising event diverted a bit. On August 22, we hosted our **SUMMER FISH FRY EVENT**, which took on the atmosphere of an outdoor summer barbeque party. Our guests had an opportunity of socializing and making old and new acquaintances, while consuming the delicious food on hand. Our team did an amazing job in the food preparations. The entertainment was stimulating as we featured music from home grown artist King Zachari and other Wadadli's artists. We all had a wonderful time at this event, thanks to our supporters and our friends.

**"A SUMMER FISH FRY TO REMEMBER"**

(Continued on page 10)

## 2009 YEAR EVENTS IN PICTURES



**Photo:** Wadadli West USA Inc Member, **Joyce DeCastro**, seen in this photo taking care of business at our February 14, 2009 **Valentine's Day Tea Party Social**.



**Photo:** Wadadli West USA Inc **Summer to Remember Fish Fry Event** on August 22, 2009 was spectacular. We had a whale of a time.



**Photo:** Wadadli West USA Inc **Summer to Remember Fish Fry Event**, on August 22, 2009, had a backyard barbeque atmosphere. It was fun in galore!



**Photo:** Wadadli West USA Inc **Pre-Mother's Day Dinner**, on May 9, 2009 with the theme, "Showing Mother's a Grand Time"



**Photo:** Wadadli West USA Inc participated in **ABC's Caribbean Splashdown Music Festival and Health Fair** on September 5, 2009.



**Photo:** Wadadli West USA Inc **Summer's End Bus Trip to Atlantic City** on October 17, 2009, was dubbed a party on wheels with the theme, "Ending Summer in Grand Style"

## 2009 YEAR DONATIONS IN PICTURES



**Photo:** Wadadli West USA Inc donation of school supplies to the Villa Junior Secondary School which was shipped to Antigua in 2009. We are giving back to our community school.



**Photo:** Wadadli West USA Inc Donation of personal care items to the Fiennes Institute which was shipped in Antigua in 2009. We are caring for the destitute on the Island.

## 2009 YEAR EVENTS IN PICTURES

Continued from page 5



**Photo:** Wadadli West USA Inc. **Valentine's Day Tea Party Social** on February 14, 2009 was a fun-filled event. Seen here in this photo, our patrons and friends appeared to be savoring the moments of this social outing.



**Photo:** Behind the scenes, in the kitchen of the Antigua and Barbuda House, Wadadli West USA Inc Member, **Earl Francis**, is seen on Left in this photo turning fungee for our August 22, 2009 **Fish Fry Event**. While in the other photo, on the right, Wadadli West USA Inc Member, **Elderfield Luke**, is seen here preparing roast corn for the same event.



# Wadadli West USA Inc.

"Dedicated to the Development of the Point and Villa Area Communities"

ANTIGUA & BARBUDA HOUSE - SUITE 1A - 12 WEST 122ND STREET, NEW YORK, NY 10027

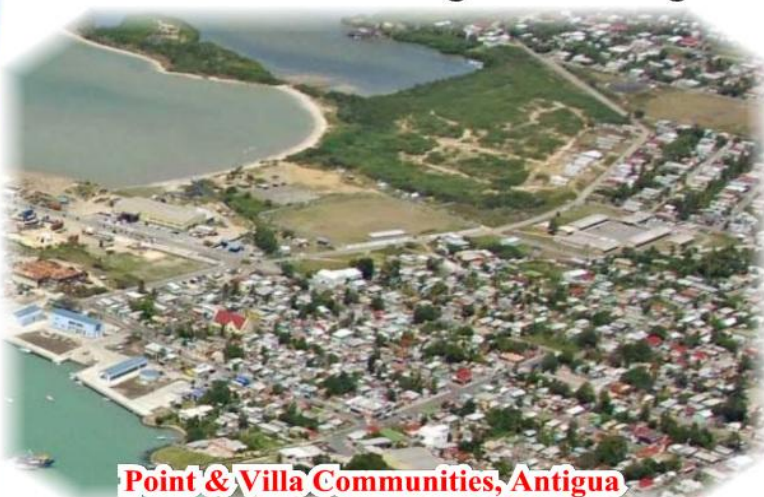
**We are Wadadli West USA Inc.!!**  
**We are Point & Villa!!**

At Wadadli West, we care about our communities, our people, and our culture. Through our love for our people and our communities we have forged together as an organization to make a difference. The values and traditions of our people and communities are too significant to ignore.

*Involvement with our Churches*



**Bethel Anglican Church, Point Area**



**Point & Villa Communities, Antigua**

The men and women of our organization work incessantly, with pride and earnestness, to give back to our communities.

All of our fundraising events

*Care for our Elderly*



**Mrs. Mary Ann Farrell at 101 years**

are geared towards these ends. Even though we have come a long way as an organization, we can all agree that we are still in need of a few good men and women. Here is an open opportunity for you to give back to your communities. Come with an opened heart and a willing mind and join us. We promise you won't regret it!

**Come Home to Wadadli West!**  
**Come Home to Point & Villa**

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<b>Treasurer</b> Janice Taylor 718-753-7442	<b>Secretary</b> Joyce DeCastro 347-576-3677

<b>Public Relations</b> Earl Francis 347-302-8098	<b>Floor Member</b> Elderfield Luke 917-331-1836	<b>Floor Member</b> Henzelle Richards 347-623-6772
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*Support our schools*



**Villa Junior Secondary School**

## SOME FAMOUS NICKNAMES IN THE POINT & VILLA AREA COMMUNITIES

BY JOYCE DECASTRO

Looking back at the glory years in The Point and Villa communities, I would ponder with great alacrity of the many characters that have passed through our communities over the years. What is even more appealing to me is to decipher how some of these characters arrived by these aliases or nicknames. In years gone by, nicknames were like that of credit cards today because every other person had one. According to one of our community's self acclaimed historian, Mr. Elderfield Luke, some of these nicknames arrived as self

As we feast into the pepperpot of nicknames, here are some other interesting family nicknames. There was a mother in the community who was called "Baby Henry" whose daughters are called "Mammin" and "Kitchen". Eh, eh, "Chickma" was Baby Henry's brother.

Along our journey in The Point Area, somewhere in the neighborhood, there was this young boy who had a devilish demeanor thus he earned the nickname of "Debble" (Devil). It suited his character and personality

### "These nicknames were either given by overly affectionate parents or unforgiving peers in the community."

inflicted wounds. If you did something notorious or if you got caught in an uncompromised moment, you would be given a nickname for that event. As we journey along these avenues, we will try to uncover and make sense of the circumstances that surrounded some of the most notorious nicknames in The Point and Villa communities.

The transformation process to a nickname was sometimes severely brutal. School children of the day were like wicked creatures for they were responsible for more than 50% of the nicknames handed out. Once you are caught in a moment, they would tease you mercilessly until you are stuck with a nickname. These little mischievous brats appeared to be everywhere. For that reason, we had a cliché which stated, "If school children say it is so - then it must be so". So no one ever doubted their wisdom in these calamities.

### "If school children say it is so - then it must be so."

On the other hand, the rest of the community was like a tribunal. Once they have spoken, your situation became doomed. You had no choice but to accept the nickname given to you or else you would be teased or "grind" into submission. Then again, who wants that? After a time, only your mother appeared to know your real birth name, and even she, at some point, would begin calling you by your nickname.

What are even more intriguing to me are the events and stories behind these nicknames. Why a beautiful young girl was given the nickname "Baysand"? I haven't the slightest clue, but that name has stuck with her throughout her adult's life. If that was not bad enough, let me introduce you to some of her family members who also had well known nicknames. Baysand has some cousins who are nicknamed, "Smarl", "Sekky", "Kardie", "Bam", and "Baby Luke", their mother was called "Bill". I know by now you may be thinking that this must be some sort of tribal customs, as we have seen like the scaring with tribal marks, but none of such is true. These nicknames were either given by overly affectionate parents or unforgiving peers in the community.

perfectly. His mother was one of the many people in the community who was nicknamed "Tiny". You can just imagine how "Lucko Toe" arrived with his nickname. Who could remember "Fundu", one of our steel pan icons? Fundu had that nickname for so long that some of the older heads in the community claimed that he was nicknamed by God. "Bob Boy" was the neighborhood chef who was famous for the rice soup, rice pudding, souse, and maw and head skin. As you travelled along lower North Street on a Saturday night, long lines of customers could be seen waiting patiently to sample some of Bob Boy's specialties. Almost everyone in The Point knew "Papa Willy". Papa Willy was the father of the famous King Short Shirt. "Mama Sue" is Short Shirt's mother and "Tiny" is one of his sisters. "Lady Lou", "Tailor" and "Baccra" were related too. "Sugar" and "Sagga" are "Jippy's" daughter and son, respectively. "Cutie" and "Easyman" are husband and wife. "Chicky", "Baby Kalengay" and "Sinkitts" were fruit and vegetable vendors. "Punie" was the mother of "Miss Ball" and "Tammy". "Precious" and "Talikin" are sisters. Two of my extended uncles were "Jack Joe" and "Missa Pa". Let me not forget "Missa Thousand" the blacksmith. "Paddy Bargain" was well known in the community, so were "Madam", "Moshay", "Snooksie", "Jonasay", "Kayto", "Squilly", "Bendix", "Gyptian", "Redman", "Prim", "Tuncks", "Pappy" (blow your horn), "Briggs", "Puss", "Miss May", "Manning", "Lady May", "Darda", "Happs", "Fumanchu", "Miss Georgie", "Sway",

### "Some of these nicknames arrived as self inflicted

"Tardie", "Sonny Boy", "Miss Jet", "Booboo", "Bully Man", "Smasha", "Fitty", "Harpa", "Layda", "Garboom", "Chiny Willy", "Miss Kettie", "Chuckie", "Marcush", "Spanky", "Papa Goodie", "Baby Aska", "Playboy", "Miss Panzie", "The Oilman", Papa Manny, "Colonel".

Those are just a few nicknames of the people whom I have known, and to this day I still do not know most of their real names. I am sure that some people did not know my mother's real name since she was called "Monstrat Beck". Quite interesting!!



## OUR QUARTERLY MAIN FEATURE: "EUSTACE 'MANNING' HENRY"

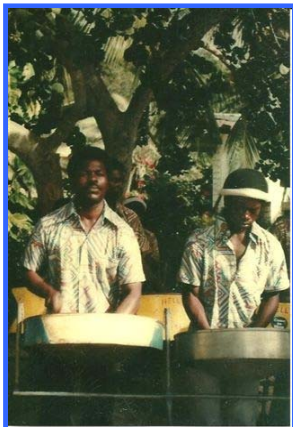
By Janice F. Donaldson-Taylor

**T**hrough the years as far back as I could remember, it would have been considered a travesty or a case of insanity to have had a conversation about Steel band in Antigua without first mentioning the name "Manning." So who is this "Manning"? I am proud to say, Eustace "Manning" Henry is the symbol of steel band development on the shores of Antigua and Barbuda.

Being intrigued by his talent, his dedication, and his devotion to the art of steel band building and tuning in Antigua, I was more inclined to dig deeper into the annals of this art form to unveil the true achievements and contributions of this great steel band builder/tuner extraordinaire, Mr. Eustace "Manning" Henry. In a recent correspondent with the great man himself, with the assistance of his daughter, Hydie, Mr. Henry revealed to us here at Wadadli West USA Inc. what could easily be considered his true life's biography. As excited as we were for the sharing of his life story with us, we were equally thrilled to share this information with you, our readers and supporters. Therefore, we present to you an unequivocal excerpt of this discussion

Eustace "Manning" Henry was born in 1929 in the Point Area, on the west coast of Antigua, to the parents of Wilfred Henry and Agatha Sebastian. He was the third child in the line of nine siblings. Manning came from very humble beginnings. His early school years were spent attending the Point Government School. At the age of sixteen his school years abruptly came to an end due to the hard economic times of that era. Since he was the eldest male child of his mother, he was forced to leave school at that age and enter the work force to alleviate his mother's financial woes in raising his other siblings. Manning was a regular financial contributor to his family's upkeep. Even before he left school, Manning sought an after school part-time opportunity in the Public Market to facilitate the cash flow of his mother's household. Following his departure from school, Manning worked at Shoul's Chief Store for seven years before he took a position at the Government Post Office, where he worked for thirty-two years before he retired in 1990.

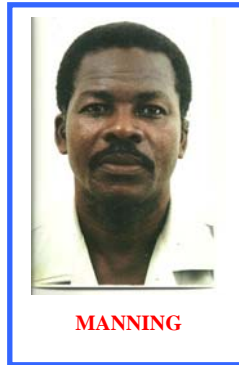
Manning is married to the beautiful Mrs. Audrey Jacobs-Henry. Together they parented seven children, Hydie, Juniour, Heather, Carol, Veron, Alston and Orville. Prior to Manning's union with Audrey, he had two children Cordelia and Sinclair. Sinclair, who is Manning's eldest child, passed away tragically a few years back.



Manning (L) & Son, Juniour

Manning's injection into steel band building and tuning came from the strangest of circumstances. According to Manning, two Antiguans, Eugene Weston and Fancy Phillips, went to Trinidad to join the country's police force. After spending approximately a year in that country, they returned home with the idea of pan making. Manning's first idea about pan building came from discussions he heard from Mr. Townsend's

Blacksmith shop in the Point where he visited daily. Up to that time, none of the local [Point Boys] had ever seen a pan. The only resemblance of a pan came through their own visualizations based on the explanation they heard at the blacksmith shop. As quoted by Manning, "The Idea of drums with musical notes and sounds fascinated me. So armed with the idea of pan making, a group of us [Point Boys] would go to Dung Heap and attempt to build pans. I can remember after several tries, I made my first pan with



MANNING

five notes. The idea of pan building helped to build lifelong friendships and foster unity among us 'Point Boys'."

When asked how the band got its name, Manning stated, "I was originally a member of an Iron Band in the Point. The people in the community used to say we sounded like the gates of Hell and so the name Hell's Gate stuck with us up to this day." It was the same members from this Iron Band, said Manning, that forged together to become the first Hell's Gate Steel Band. It is important to note that

over the years many players have come and left, but the one remaining constant in the Hell's Gate Steel Orchestra was Manning. Being with the band from its inception, Manning has often spoken of the many characters that graced the band with their presence, but the two that he spoke of with sheer fondness were the flamboyant Bruce "Fundu" Bloodman who was a show within a show while playing the double tenor pans and the energetic Byron Silcott who shook the maracas with such style and flair.

Manning's achievements while at the helm of Hell's Gate was colossal. As the Captain, pan builder and pan tuner of Hell's Gate, the band won seven championships, and as the band's advisor, pan builder and pan tuner, the band won four more championships. After he retired from active playing in 1979, he remained the band's pan builder and pan tuner until 2005.

When considering the influx and usage of foreign pan builders, tuners, arrangers, and even players by the other bands throughout the years, you would

come to appreciate this great man's achievements and contributions. Hell's Gate Steel Orchestra remained one of the only bands in the country that stuck to its home grown talent in these areas and the results were astronomical. "As a pan builder, I thank God for giving me that gift and talent to enrich Antigua with pan music and the joy to spread the sound of pan across the world for others to enjoy", stated Manning.

Manning's involvement in pan music has generated wonderful accumulated memories over the years, but the memory he cherishes dearly was his first Ping Pong Championship, as it was called. "In the early days, steel bands would send individual players to enter the Ping Pong competition. In 1958, I was selected to enter the competition and I won. The event that made this victory more memorable for me was the birth of one my daughters on the same night," said Manning. Another special moment for Manning was in 1964 when Hell's Gate won the steel band championship. This victory was huge for the band, because the grand prize that year was a trip to the World's Fair which was held in Queens, New York.



1952 Hell's Gate Steel Orchestra

(Continued on page 11)

**WADADLI WEST USA INC PAID TRIBUTE TO ONE OF THE OLDEST PERSONS IN OUR COMMUNITY, MRS. MARY ANN FARRELL, ON HER 101<sup>ST</sup> BIRTHDAY (Continued from Front Page)**

Remsen appeared to be the ultimate disciplinarian yet at the same time he was very controversial. Whenever customers visited Mary Ann's shop and Remsen was behind the counter, they had to be at their best behavior. Many times, customers would be thrown out of the shop without getting the items they wanted to purchase, because they had run-ins with Remsen. Remsen was so unusual that if someone shouted in the shop, that person would be asked to leave. If someone called repeatedly for an item that person would either be ignored or expelled from the shop.

As kids we had fun at the expense of Remsen's personality. On other occasions, we paid dearly for our lack of judgment. Many times, our parents would send us on errands to purchase items from Mary Ann's shop only to be thrown out by Remsen without getting what we wanted. This would leave us with the daunting task of returning home without the items and lying to our parents that Mary Ann's shop was closed. We could go on and on about Remsen's eccentricities, but this moment is about Mary Ann. Mary Ann has transcended many generations. She has been blessed with God's gift of life's longevity. Mary Ann is now 101 years old and going strong. Happy Birthday, Mary Ann, from all of us at Wadadli West USA Inc.

**A GREAT 2009 FOR WADADLI WEST (Villa & Point) IN THE FIELD OF ENTERTAINMENT (Continued from Front Page)**



**King Zachari – 2009 Calypso Competition**

championship. It was a win, win situation for all pan music lovers. Nineteen year old arranger, **Khan Cordice** was judged the winning musical arranger for the Hell's Gate Steel Orchestra with his arranged rendition of King Swallow's 1983 tune, "Party in Space". Khan has been dubbed as the youngest musical arranger to ever win this competition on the island. Subsequently, not only are we proud of his successes, but we are delighted to know that our future in pan music is in very capable hands.

In an equally stunning performance, in front of a packed supportive crowd, **King Zachari** walked away with the 2009 National Calypso Crown. It was business as usual for the King, addressing the social issues of the day with his winning songs, "I Have a Dream" and "It was for you Barack." The latter song landed King Zachari an invitation to perform in a ceremony to rename Boggy Peak, the island's highest peak to its new name, "Mount Obama." This renaming ceremony was in honor of the first black leader of the free world, President Barack Obama of the United States.

On behalf of all of us at Wadadli West USA Inc., we would like to thank Hell's Gate Steel Orchestra and King Zachari for representing the Point & Villa Area communities majestically.

**2009 FUNDRAISING EVENT IN REVIEW (Continued from Page 4)**

On September 5, 2009, in the Marcus Garvey Park in Harlem, Wadadli West USA Inc. was present at the **Caribbean Splashdown Music Festival and Health Fair** sponsored by **Antigua and Barbuda Council of Organizations (ABCO)**. Even though this was not a Wadadli West's hosted event, our team went out of the way in making a grand appearance. As in the past, our organization has proudly supported this event in both manpower and financial patronage. In 2009, we rented a table space to sell our products, which turned out to be very successful. Special thanks should be given to our dynamic female duo for their exerted efforts in the food preparation and presentation. In the end, it was an all round effort by our team in making this outing a major success.



**Wadadli West USA Inc. in attendance at ABCO Caribbean Splashdown 2009**

After the fun time that our patrons had on our first bus trip, by special popular demand, on October 17, 2009, Wadadli West hosted its second **BUS TRIP TO ATLANTIC CITY'S SHOWBOAT CASINO**. This event took on a real party atmosphere, because one of our ardent supporters, Ms. Hazel, was celebrating her birthday on that day. As a result, she invited some of her friends to come along with her on the bus ride, which benefited our organization tremendously. Besides all the trimmings of the first bus trip, like the Antiguan styled breakfast and drinks, on our way back from Atlantic City the real party began. After our guests were served a threat of warm seasoned rice and chicken, it was Ms. Hazel's time to cut her birthday cake and celebrate. The rest was history, but everyone had a grand time.



**Bus Trip to Atlantic City – Oct 2009**

The 2010 fundraising season is upon us, so let us get ready to start another fun-filled year. Again, a special thanks to all our patrons and friends for a wonderful 2009. We are looking forward for your support once again in 2010.

## A PERSONAL THANK YOU FROM OUR TEAM

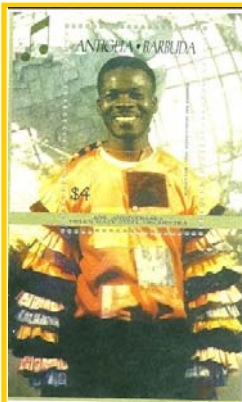
At Wadadli West, we embrace our commitment and our call-of-duty to give back to our communities. Point and Villa will always be part of our lives. The memories, traditions, and values are too significant to ignore. Distance will never give us reasons for separating us from our beloved communities. Through our passion and love, we have exerted our efforts and energies in hosting fundraising events in support of various ventures that are dear to us. You have recognized these efforts and have come forward with your generous support and donations. On behalf of our team at Wadadli West, we sincerely thank you!!



(Back Row) L-R: Elderfield Luke, Henzelle Richards, Shelly Hood, Bernard Henry, Earl Francis  
(Front Row) L-R: Janice Donaldson-Taylor, Joyce DeCastro



### OUR QUARTERLY MAIN FEATURE: EUSTACE "MANNING" HENRY - BY JANICE F. DONALDSON-TAYLOR *(Continued from page 9)*



Antigua & Barbuda \$4 Stamp, featuring Manning, to commemorate the 50<sup>th</sup> Anniversary of Hell's Gate Steel Orchestra

When asked about the progress of Pan Music in Antigua to this period, Manning was very happy to see how far Pan Music in Antigua has evolved. The bands in the early years, he said, were much smaller than they are today, and even though there were many steel bands back then, the main competitors in those days were the Hell's Gate, Red Army and Brute Force Steel Bands. Manning was also impressed to see how the younger generation, both male and female, has passionately embraced pan music. He further stated that even though none of his daughters seriously got involved with pan playing, it gives him great joy to see how his grandchildren, especially the females, have become involved in pan playing. When he spoke about his sons' involvement in pan, Manning was exceedingly proud of the lead that they have taken in pre-

talented, with each of them mastering all the instruments in the band. My son Veron has also mastered the art of pan building and in my humble opinion he is one of the best in the world," said Manning.



Antigua & Barbuda \$4 Stamp portraying a 1949 photo of Hell's Gate Steel Orchestra to commemorate the 50<sup>th</sup> Anniversary of the band

Growing up around Uncle Manning, music was always around me. It was from pan that I have come to appreciate classical music. I have heard calypso and gospel music being played at its best on pan, but classical music played on pan sounded heavenly. My favorite classics were the Alleluia chorus, Symphony #5 and Fur Elise by Beethoven. Amazingly, these pieces by Beethoven were chosen by Uncle Manning to fine tune the pans, because in order for these classics to be played beautifully, the notes on the pan had to be set to perfection.

serving the Manning's legacy in Pan Music. "I am extremely proud of my sons. It gives me so much pride to think how they have carried on my legacy. As musicians they are extremely



#### MEET THE HENRY FAMILY

(Back Row) L-R: Alston, Junour Orville, Veron,

(Center Row) L-R: Hydie, Heather, Carol

(Seated)  
Mrs. Audrey Henry  
Mr. Eustace "Manning" Henry

THE FIRST FAMILY OF STEEL BAND

As one of the founding members of the oldest Steel bands in Antigua, the Hell's Gate Steel Orchestra, Manning has been that bridge that brought pan music through many generations. How could you not be mystified by this man's Hercules efforts and dedication? Manning indeed is the true father of Pan Music in Antigua. It is no wonder that on Independence Day of 1991, Manning was granted the Silver Award of Honor by His Excellency - the Governor General of Antigua & Barbuda, Sir Wilfred Jacobs, for his years of service and dedication to pan music in Antigua. It is also equally important to note that in honor of his overall contributions to Antigua's carnival over the years, in 1999, Manning was named the grand Marshall for that year's Carnival celebrations. As he enters the twilight of his years, it is only fitting to raise this noble country man, Eustace "Manning" Henry as one of our country's true national heroes and ambassadors. □

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PLACE  
STAMP  
HERE



**TOTALLY ANTIGUAN**

**OUR BACK PAGE FEATURE: "HOW TO COOK PEPPERPOT & FUNGEE"**

By Joyce DeCastro & Janice Donaldson-Taylor

This Quarterly Back Page issue features how to cook one of Antigua’s most savored dishes, Pepperpot and Fungee. Subsequently, we called upon Wadadli West’s duo of cooking magic, Joyce DeCastro and Janice Donaldson-Taylor to walk us through the steps in preparing this delicious meal with a touch of Antiguan dialects and terms.

**Ingredients:** Pig Tail, Salt Beef, Conch, Pigeon peas, Choba (egg Plant), Squash, Eddo Top, pungkin (Pumpkin), Spinach, Okro (okra), Cornmeal, Fresh Herbs (Seasoning). Note: choice of meat is optional.

**Steps -Preparing the Pepperpot**

1. Wash meats, [clean, pong (pound) and scald (semi-cook) conch], and then put all in a pot of water with the Pigeon peas fu (to) boil up.
2. When meat and peas are half cooked, add squash, eddo top, choba (egg plant) and pungkin (pumpkin).
3. When vegetables are almost cooked, add spinach.
4. When spinach is cooked, take out all vegetables and chop them up.
5. Add fresh herbs and okro to meat and reduce heat. Stir occasionally, if you don't, it will bun (burn) and you can't mek (make) that happen.
6. When okro is cooked, add back in the chopped up vegetables with some butter. Let simmer, stirring occasionally. While the pepperpot is simmering, start preparing the fungee

**Steps -Preparing the Fungee**

1. In a pot of boil up water, add okro and a likkle (little) salt.
2. When okro is cooked, take out the okro and most of the water, leave enough water in the pot and add some cornmeal.
3. Now stir this fast wid (with) whon (a) turntick (Wooden Spoon). You have to put rhythm into this or else the fungee will come out lumpy. Nobody loves lumpy fungee. In Antigua, if you want to insult a woman, you tell her that she cooks fungee with lumps and a fight will begin.
4. Add in some of the okro water and tun again, and then let it cook. Do this a few times then add in the okro and tun (turn) again to desired texture.



**Antiguan Styled  
PEPPERPOT & FUNGEE**

5. Once the fungee cooked, you have to grease an oval round with either butter or oil to roll the fungee. This is done by putting some of the fungee in the bowl and then rolling in a circular motion. That's a ball of fungi. Now put some pepperpot in a bowl with one ball of fungee. Delicious!!!!!!!!!!!!!!!!!!!!!!